

Focus Tour: Getty Italian Renaissance Collection / Artist-guided tour of *A Letter from the Renaissance / the Double Soul*

Two Saturdays: November 13, 2010 and December 4, 2010 | 1:45 – 5:30 p.m.

UCLA Library Special Collections and the J. Paul Getty Museum Education Department announce a program inspired by *A Letter from the Renaissance / the Double Soul*, the contemporary art installation created for UCLA Library Special Collections by Simon Toparovsky and Ariel Soulé

<http://unitproj.library.ucla.edu/special/letterfromtherenaissance/index.html>



Please join us on either November 13 or December 4 for a trip by shuttle from UCLA to the Getty Center, where we will tour the Getty Museum's collection of Italian Renaissance art. This world-class collection includes Sebastiano del Piombo's portrait of Pope Clement VII, which appears as an element in UCLA's exhibit *A Letter from the Renaissance*. The Getty tour will be led by Zhenya Gershman, Project Specialist for Adult Gallery Programs, and will provide historical and cultural context for *A Letter from the Renaissance*.

After returning to UCLA Library Special Collections on the shuttle, you are invited to join a tour of *A Letter from the Renaissance* led by sculptor and exhibit co-creator Simon Toparovsky. The afternoon will conclude with a reception in the gallery.

Shuttle transportation between UCLA and Getty will be provided. Space is limited and reservations are required.

RSVP

- for November 13 by *Friday, November 5*
- for December 4 by *Wednesday, November 24*

RSVPs, questions and comments to:

Lucinda Newsome

UCLA Library Special Collections

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Please plan to meet the shuttle at 1:45 p.m. at the GSEIS turnaround between Parking Structure 5 and the Young Research Library for 2 p.m. departure to the Getty. See map for details:

<http://www.transportation.ucla.edu/portal/maps/parkingmap/0206UCLAParkingMap.htm#>.